

# MINI OVAL HERB BASKET

Finished Size Approximately 3" wide x 6-1/2" long  
 Beginner to Intermediate Weaving Experience  
 By Donna Longenecker ©2011  
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 For supplies see: [www.countryseat.com](http://www.countryseat.com)



## Materials Needed:

- 1 – 3" x 6" Oval Hoop
- 1 – 3" x 4" D Handle
- #5 Round Reed for ribs
- 3mm Flat Oval for weavers

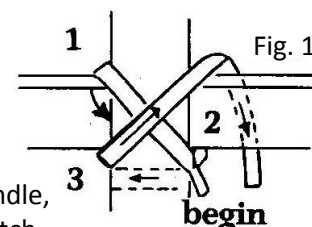
## Tools Needed:

- Platoshear or Basket Shears
- 2 – 1/2" clamps
- Pan for soaking reed

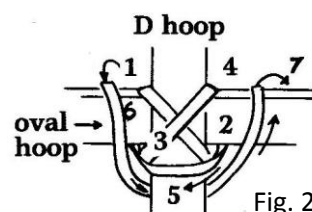
Place a long piece of 3mm flat oval reed in water for 2-3 minutes. When you begin weaving the ear, place another long piece of 3mm flat oval in the water. (This entire basket may take only 2 long pieces of reed.)

From the #5 round reed, cut two ribs of each of the following sizes: rib #1 – 5"; rib #2 – 4" and rib #3 – 3". Taper or sharpen the ends to a point and put in the water to soak.

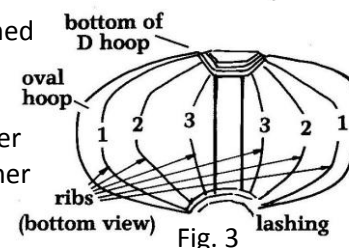
Insert the oval hoop inside of the D handle and center. There should be approximately 2-3/4" extending from each side of the base of the D handle.



Begin lashing the ear by placing the end of weaver inside the intersection of the hoop and handle, wrong side of reed against hoop, allowing a short tail to extend below the handle. You will catch this tail into the lashing as you go. Follow Fig. 1 to place an X over the intersection, taking the weaver over the beginning point when crossing from point 2 to 3. Bring the weaver over the top of the rim, down behind, over the D handle on the bottom of the basket, and up behind the other side of the rim hoop. (Fig. 2) Continue this procedure, moving from one side to the other until 7 rows show on the oval. Do NOT cut weaver. Clamp in place until later. Repeat the ear lashing on the other side of the basket with a new piece of flat oval.

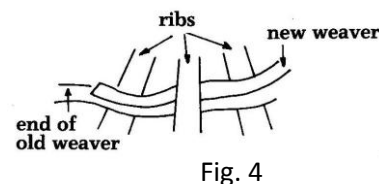


Working from the outside bottom of basket, insert ribs #1 and #2 in the upper pocket formed by the lashing and #3 in the lower pocket on each side of the basket. (Fig. 3)



Take one end of the reed left from lashing the ear and begin weaving, over oval hoop, under rib #1, over rib #2, under rib #3, over D and continue in this manner until you reach the other side. Go over oval hoop and repeat procedure back. Continue weaving for 5 rows. Stop and repeat on the other side of the basket.

Continue weaving alternating sides. Push the weaving on the oval hoop toward the ear. Work each weaver to opposite sides of the basket. If the weaver runs out, attach a new one as shown in Fig. 4. When no more weaving can be placed on the D hoop on the bottom of basket, turn around on rib 3 to reverse the weaving direction. Work only one side at a time as you continue to fill the unwoven area. You will need to turn more than once on each succeeding rib until the space is filled. Fill in the other side of the basket in the same manner and tuck ends.



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