

# EASY WEAVING ON A ROUND DRILLED WOODEN BASE

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## Woven Branch Designs

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### Approximate Finished Size:

3" Base x approximately 4-1/2" High  
3-1/2" Across Top

### Beginner Level

Directions are written from the right hand point of view.

### Recommended Tools:

Weaverite™ tool letter B (flat tipped awl)  
Fid (or pointed awl with graduated metal shank)  
Basket shear (heavy duty sharp scissor)  
Bent nose pliers  
Tape Measure

**For Supplies Contact:**  
**The Country Seat, Inc.**  
[www.countryseat.com](http://www.countryseat.com)  
610-756-6124  
1013 Old Philly Pike  
Kempton PA 19529-9321

### Materials:

#1 Round Reed (RR) or #2 RR  
~ natural &/or dyed (1-3 colors)  
#3 RR or #4 RR  
~ 11 spokes at least 12" each  
11/64", 3/16" or 1/4" Flat Reed (FR)  
4" Round Drilled Wooden Base with 11 holes



Only put weaving materials in the warm water shortly before you need them. Do not over-soak. Do not soak natural and dyed reed in the same container.

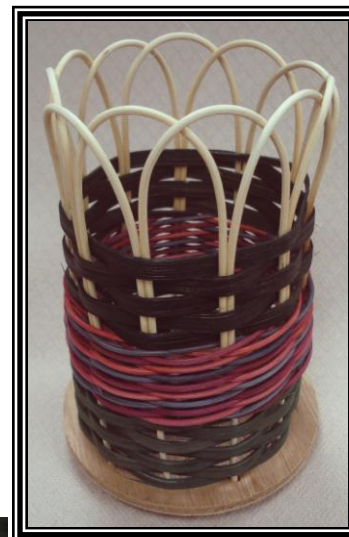
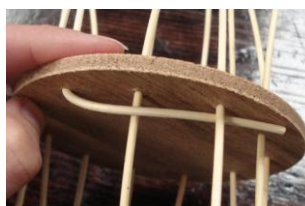
### Base:

Put 11 spokes into the warm water for 5 minutes. Insert the spokes into the holes of the wooden base, extending 3" below the base.



### Footer:

Starting anywhere, take a spoke in front of the spoke to its right and behind the second spoke to its right. Moving to the right, continue weaving each spoke in front one/behind one.

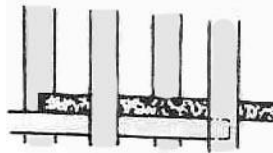


### Sides: Start-Stop Weaving:

Taper a piece of flat reed for 8-12" Start cutting with the right side of the reed facing you and the scissors at the left corner. Cut upwards and to the right side. Place the tip of the weaver behind a spoke. Begin weaving over one, under one. Weave about 7 rows. If you need to add on another weaver, overlap the end of the old weaver and new



weaver for 4 spokes. Taper the end of the weaver so the end falls at the same place where you began. This time start cutting the taper from the right side of the weaver and taper toward the left side (this way the cut edge is facing downwards).



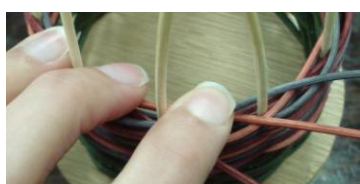
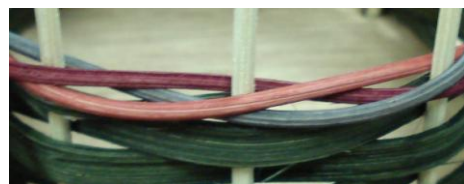
### Sides: 3 Rod Wale/Triple Weave:

Pick three pieces of round reed and place one piece behind a spoke, three spokes in a row.

Bring the far left weaver over (in front of) two spokes, behind one spoke and out toward you. Pick up the next far left



piece and weave over two, behind one and out toward you. Continue weaving in this manner, always weaving with the far left weaver. Push down towards the base to compact the rows of weaving.



End the weavers behind three spokes in a row.

### Sides: Start-Stop Weaving:

Taper another piece of flat reed for 8-12" and again weave start/stop for about 5 rows. Taper the weaver to end the weaving with the end behind a spoke.

**Rim:** Rewet all spokes completely (do not get the base wet).

**Version 1 – Looped Rim** Starting anywhere, take a spoke in front of (or behind – just be consistent) the spoke to its right and insert the tip of the spoke down into the weaving on the left side of the second spoke to its right. Push it down until the loop is as high or low as you like. Continue around the basket, moving to the right until all spokes are tucked.

#### Version 2 – Rolled Rim

**Step 1:** Starting anywhere, take a spoke behind the spoke to its right and bring it out toward you. Moving to the right, bring the next spoke behind one and out toward you. Continue until all spokes are out. The first spoke will have to be lifted with your flat tipped awl to allow the last spoke to be brought through to complete the pattern. It may be helpful to leave this first spoke a little loose until the final spoke is tucked. Make sure the pattern is complete before moving on to the next step. Run your fingers along the rim to smooth the spokes and to make sure that all spokes are snug against each other.

**Step 2:** Starting anywhere, take a spoke over two spokes to the right and tuck through the rim to the inside. Continue moving to the right until all spokes are tucked to the inside (*picture is shown with first spoke left loose, tighten after all spokes are in place*). Use your flat tipped awl or fid to create space. Run your fingers along the outside rim to smooth the spokes and to make sure that all spokes are snug against each other.

**Step 3:** Starting anywhere, take a spoke over top one spoke and behind one spoke. Continue moving to the right until all spokes are tucked. If you have enough spoke length left, repeat Step 3. Check to make sure that the rim patterns are complete. Trim spoke ends to approximately 1/4".

This pattern is a guideline and offers suggestions only. There are many, many different ways of weaving on drilled bases.

Try weaving with multiple colors of flat reed only or all round reed. For very young children, set up the spokes for them and let them weave with yarn, ribbon, jute or other soft materials like strips of paper.



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Then weave the rolled border for them to finish the basket. I like Step 3 but the rim is also complete after doing just Step 1 & 2.

If you want a taller basket, just make the spokes longer.

If you do not want to weave the footer, you can make the spokes twice as long and put them down one hole and up the next, leaving a loop under the base. The last spoke is the normal length. Pull it down through the hole and secure the end through one or two of the loops

If the basket is woven with reed, the looped border works great and many kids can do that one with help.

Experiment and have fun. Try other sizes and shapes of drilled bases. The basic directions are the same for any drilled base with an odd number of holes.

For more drilled bases, see our online catalog: <http://catalog.countryseat.com/drilledbases.aspx> .

Round reed can be found at: <http://catalog.countryseat.com/naturalroundreed.aspx> .

You can purchase natural: <http://catalog.countryseat.com/selectqualityflatreed.aspx> or dyed flat reed:

<http://catalog.countryseat.com/multicolorcoils-14flatreed.aspx> & <http://catalog.countryseat.com/solidcolorcoils-14flatreed.aspx> & space-dyed (variegated) reed: <http://catalog.countryseat.com/spacedyedcoils-14flatreed.aspx> .

For weaving tips, see our FAQ's page: <http://www.countryseat.com/faq.htm> .

Trim the hairs with a Basket Shear. Over-dye the basket in your choice of color, or leave natural. Brush a thin coat of mineral oil, spray Weaver's Stain or other finish on the basket and hang to dry.

**HAPPY WEAVING!**

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